

Course Name: Custom, Tradition, Culture of Indian Tribal Communities

Course Code: CTS: 202

Credit-2

Credits Equivalent: One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.

Course-Outcomes-To make students understand about Custom, Tradition, Culture of Indian Tribal Communities.

Learning-Outcomes-Students will be able to analyze the, Tradition, Culture of Indian Tribal society.

Attendance Requirements: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

Course-Contents

Unit-1 Life and condition of Indian Tribal Communities

1. Bhil, Santhal, Meena, Gujjar (05hrs)

Unit-2 Culture and Heritage

1. Bhil, Santhal, Meena, Gujjar(05hrs)

Unit-3 Social Life – local administration and economic customary laws

1. Dhurwa, Gaddi, Yerukula(05hrs)

Unit-4 Government policies and their implementation (05hrs)

1. Formal Education
2. Traditional wisdom
3. Health
4. Displacement and Resettlement

प्रस्तावितपुस्तकें

1. <http://www.sociologyguide.com/tribal-society/tribal-caste-continuum.php> accessed on dated 15.01.2011
2. <http://books.google.co.in/books?id=6FFHggw8rGgC&pg=PP4&dq=tribal+study+as++a+discipline&hl=en#v=onepage&q&f=true> dated 01.02.2011.
3. Xaxa, V, 1999: "Transformation of Tribes in India: Terms of Discourse", Economic and Political Weekly, No. XXXIV, Volume. 24
4. Tribal Society: Identity and Heritage (Hindi), Satish Ganjoo, et all.
5. Tribal Community: Society, Literature, Art and Identity, Satish Ganjoo, et all.
Tribal Culture, AC Bhadana